

# ПАРОТЯГ

Мелодія  
Петра Сидоренка



Фортепіяновий дует  
Василя Сидоренка



# Паротяг

## The Choo-Choo Train

Мелодія:  
Петро Сидоренко

Обробка:  
Василь Сидоренко

### Secondo

**Піаніно**

**Lento**  $\text{♩} = 60$

9

*mp accel.*

17

*mf accel.*

25

§ **Vivo**  $\text{♩} = 120$

*f*

32

*ff*

# Паротяг

## The Choo-Choo Train

Мелодія:  
Петро Сидоренко

Обробка:  
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Primo

Піаніно

Lento  $\text{♩} = 60$

*sfz* *sfz* *sfz* *p*

9 *mp accel.*

17 *mf accel.* *8va*

25 *f* *Vivo*  $\text{♩} = 120$

32 *ff* *8va*

## Secondo

40

40

*f*

Measures 40-47: The score consists of two staves. The upper staff contains chords and some melodic fragments, while the lower staff has a steady bass line of quarter notes. A dynamic marking of *f* (forte) is placed above the upper staff at measure 43.

48

48

*ff* *f*

Measures 48-55: The score continues with two staves. The upper staff features more complex chordal textures. Dynamic markings include *ff* (fortissimo) at measure 48 and *f* at measure 52.

56

56

Measures 56-63: The score continues with two staves. The upper staff has a more active melodic line. The key signature changes to two flats (B-flat and E-flat) at measure 58.

64

64

*ff* *f*

Measures 64-71: The score continues with two staves. The upper staff has a melodic line with some grace notes. Dynamic markings include *ff* at measure 64 and *f* at measure 68.

72

72

*f*

D.S. al Fine

Measures 72-79: The score continues with two staves. A double bar line with repeat dots appears at measure 75. The dynamic marking *f* is placed above the upper staff at measure 76. The instruction "D.S. al Fine" is written above the upper staff at measure 77.

**Primo**

40 *(8<sup>va</sup>)*

48 *(8<sup>va</sup>)*

56 *(8<sup>va</sup>)*

64 *(8<sup>va</sup>)*

72 *(8<sup>va</sup>)* **D.S. al Fine**

## Secondo

79

*ff*

87

*f*

95

Meno mosso  $\text{♩} = 88$

*rit.* *mf*

103

Lento  $\text{♩} = 60$

*rit.* *mp*

111

*rit.* *p* *pp* Fine

Primo

79 (8<sup>va</sup>)

*ff*

87 (8<sup>va</sup>)

*f*

95 (8<sup>va</sup>)

Meno mosso  $\text{♩} = 88$

*rit.* *mf*

103 (8<sup>va</sup>)

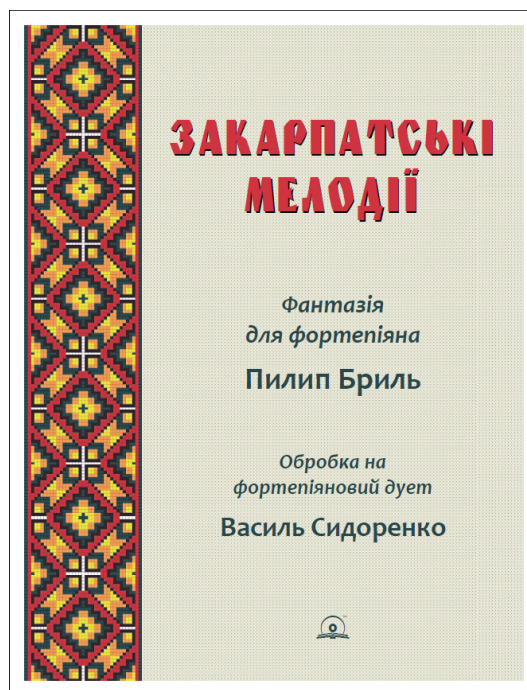
Lento  $\text{♩} = 60$

*rit.* *mp*

111 (8<sup>va</sup>)

Fine

*rit.* *p*



Фортепіанові дуети-обробки  
**Василя Сидоренка**

