

I LOVE A RAINBOW

Music:

Wasył Sydorenko

Words:

Rudyard Fearon



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- Second Edition -

Con moto ♩ = 160

Baritone

Piano

p *mp* *p*

Ped. ad libitum

I

8

love, I love the lit-tle riv - u-lets of love that rush through your

13

smile; the lit-tle hi's and lit-tle bye's

19

that tell me you're shy. Oh! I love, I

mf

24

love, I love the lit - tle ring - lets of

mp

29

dia - monds that spar - kle in your eyes;

mf

34

the lit-tle might's and lit-tle may - - - be's that

39

tell me good - bye. Oh! I love, I love, I___

44

love___ the poign - an - cy, the

49

charm, _____ that graced your foot - steps; the lit - tle

mp *p*

55

glan - ces, ro - man - ces that dared me to fol - low.

mp *mf* *f*

60

Oh! _____

ff

2 3 4 1 3 2 4 1 3 2 4 3 5

Meno mosso ♩ = 100

67

be-twixt the in - be - tweens of the hi's and bye's,

ff

73 **Con ardore** ♩ = 80

I love a rain - bow, I love a rain-bow, a rain - bow in an-oth-er man's

p mp mf f

Agitato ♩ = 92

78

sky.

ff

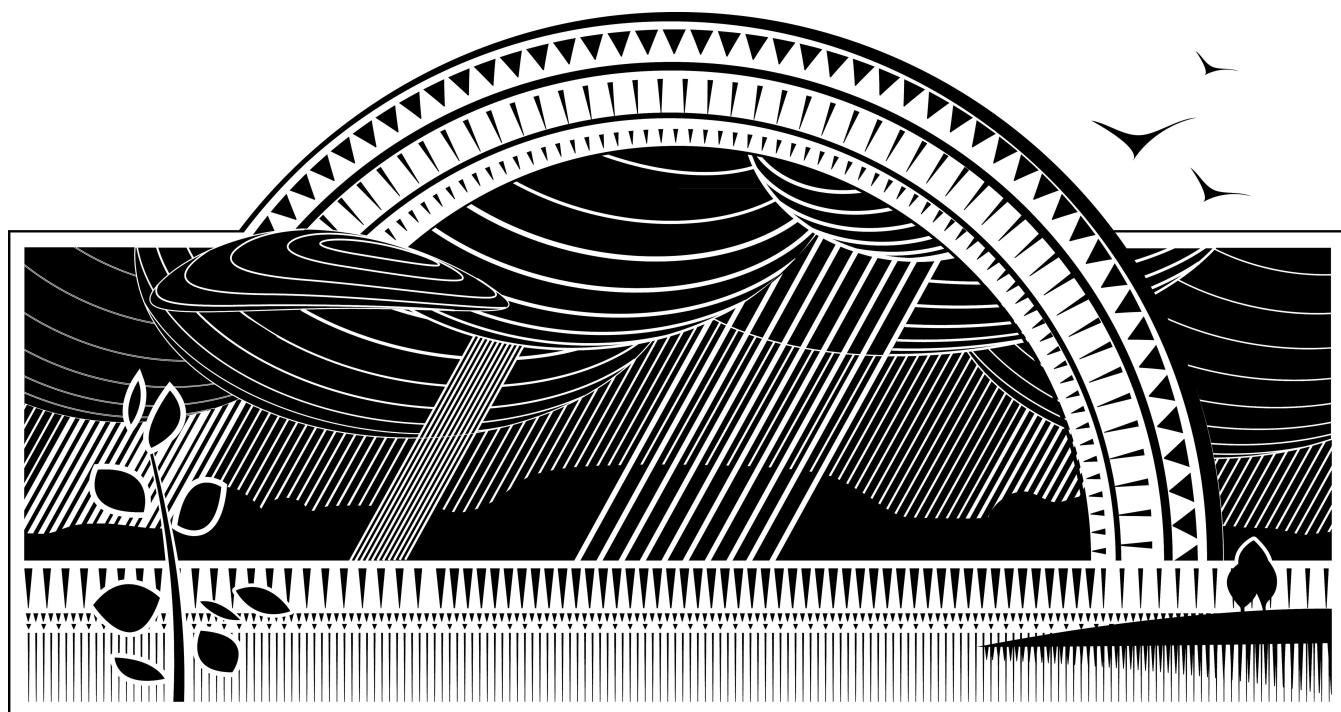
accel.

81

Musical score for measures 81-83. The piece is in 2/4 time. Measure 81 features a bass line with a whole rest and a treble line with sixteenth-note triplets. Measure 82 continues the treble line with sixteenth-note triplets and includes a key signature change to one flat. Measure 83 shows a treble line with a descending sixteenth-note scale and a bass line with a whole rest.

84

Musical score for measures 84-87. The piece is in 3/4 time. Measure 84 is marked *a tempo* and features a treble line with a whole rest and a bass line with eighth-note triplets. Measure 85 continues the bass line with eighth-note triplets. Measure 86 is marked *rit.* and features a treble line with a whole rest and a bass line with eighth-note triplets. Measure 87 features a treble line with a whole note and a bass line with a whole note.



Other songs to words by Rudyard Fearon

