

**4000
YEARS
WAITING**

**MUSIC BY WASYL SYDORENKO
WORDS BY RUDYARD FEARON**



400 Years Waiting

Music by:
Wasył Sydorenko

Words by:
Rudyard Fearon

Moderato $\text{♩} = 96$

Baritone

Piano

5

sit - tin' on de cor - na wait-in' fah mas - sa. sit - tin' on de cor - na

8

wait-in' fah an - sa. sit-tin' on de cor - na wait-in' fah mas - sa.

più f

11

11

sit-tin' on de cor - na wait-in' fah an - sa.

5 5 4
1 1 1

14

14

knives read-y, guns read-y, bombs read-y. knives read-y, guns read-y,

ff *pp*

17

17

bombs read-y.

ff

20

20

sit-tin' on de cor - na

f *mp*

24

24

wait-in' fah mas - sa. sit-tin' on de cor - na wait-in' for an - sa.

mf

27

27

sit-tin' on de cor - na wait-in' fah mas - sa. sit-tin' on de cor - na

f *più f*

30

wait-in' fah an - sa.

ff

33

see mas - sa

p

36

deh! see mas-sa deh!

pp *f*

5 5 4
1 1 1

40

knives read-y, guns read-y, bombs read-y. knives read-y, guns read-y,

ff *pp*

43

bombs read-y. all read - y! all read - y!

ff *pp*

46

ff *f*

50

hold fire! hold fire!

ff

p

Ped. *

Meno mosso ♩ = 84

Tempo primo ♩ = 96

54

mas-sa black... mas-sa black... sit-tin' on de cor-na

p *pp* *f*

59

wait-in' fah mas-sa. sit-tin' on de cor-na wait-in' fah an-sa.

mf

62

musical score for measures 62-65. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "sit - tin' on de cor - na wait-in' fah mas - sa. sit - tin' on de cor - na". The piano accompaniment includes dynamics *mp* and *p*, and a crescendo hairpin.

sit - tin' on de cor - na wait-in' fah mas - sa. sit - tin' on de cor - na

mp *p*

65

musical score for measures 65-68. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "wait-in' fah an - sa, wait-in' fah an - sa, wait-in' fah an - sa...". The piano accompaniment includes dynamics *pp*, *rit.*, and *ppp*, and a decrescendo hairpin.

wait-in' fah an - sa, wait-in' fah an - sa, wait-in' fah an - sa...

pp *rit.* *ppp*

68

musical score for measures 68-71. It features a vocal line and a piano accompaniment. The vocal line is silent. The piano accompaniment includes dynamics *a tempo*, *f*, *rit.*, *pp*, and *sfz*, and a decrescendo hairpin.

a tempo *f* *rit.* *pp* *sfz*