



# Between the Trees

Music by Wasył Sydorenko

Words by Rudyard Kipling





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Rudyard Fearon

**Moderato** ♩ = 100

Baritone

Piano

*f* 1 2 3 1 2 4 *lascia vibrare*

A long time a-go I

5 used to slide down the co-co-nut tree, now my on-ly child called, *lascia vibrare*

10 "Look, look, dad-dy, look, I climbed the ma - ple

*Reo. \**

14 tree!" I smiled at her,

18 she at me, some-thing

22 passed, \_\_\_\_\_ some-thing passed, \_\_\_\_\_ some-thing passed \_\_\_\_\_

30 be - tween the trees. \_\_\_\_\_

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 14-17) features a vocal line with lyrics 'tree!" I smiled at her,' and a piano accompaniment with dynamic markings *ff* and *f*. The second system (measures 18-21) continues the vocal line with 'she at me, some-thing' and piano accompaniment with dynamics *p* and *f*. The third system (measures 22-29) shows the vocal line with 'passed, \_\_\_\_\_ some-thing passed, \_\_\_\_\_ some-thing passed \_\_\_\_\_' and piano accompaniment with dynamics *mf* and *mp*. The fourth system (measures 30-33) concludes with 'be - tween the trees. \_\_\_\_\_' and piano accompaniment with dynamics *p*, *f*, and *pp*. The piano part includes various technical markings such as triplets, slurs, and fingerings. The score is in a key with two flats and a 4/4 time signature.



Rudyard Fearon is a prominent Jamaican-born Canadian poet. He is the author of three books of poetry: *Spin* (2004), *Noise in my mind* (2008), and *Lost Tongues* (2013); as well as an enhanced audio-book CD, *Free Soil* (2001), and a collection of children's stories, *The Dog Who Could Not Bark* (2017). His poems have been published in various publications worldwide, including translations into Italian. He has been featured on television and his poetry can be found on numerous websites. Most recently, his poem *Red River* was included in an anthology of Canadian art and literature celebrating the sesquicentennial of Canada, *The Good Lands* (2017), compiled by Victoria Dickenson.

Fearon is a long-time member of the Art Bar poetry reading series and an organizer of literary events during Black History Month. His association with the University of Toronto began in 1982 when he joined the technical staff of Robarts Library. Today, he is the library's so-called "resident poet."

