

ЗАКАРПАТСЬКІ МЕЛОДІЇ

Фантазія
для фортепіяна

Пилип Бриль

Обробка на
фортепіяновий дует

Василь Сидоренко



Музика:
Пилип Бриль

Закарпатські Мелодії

Transcarpathian Melodies

Обробка:
Василь Сидоренко

Secondo

Maestoso ♩ = 84

Piano

f

p

Più mosso ♩ = 104

f

mp

f *ff* *f* *ff* *f rit.* *pp*

Pensieroso ♩ = 66

p

f

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Maestoso ♩ = 84

Primo

Piano *ff* *p*

Più mosso ♩ = 104

f *mp*

f *ff* *f rit.* *pp*

Pensieroso ♩ = 66

p *f*

Secondo

Meno mosso ♩ = 60

31

ff *f*

36

f

38

ff

40

mf *f*

42

f

Primo

31 *Meno mosso* ♩ = 60 *ff* *mp*

36

38

40

42

Secondo

43

44

ff *rit.* *mp* *f*

Pesante ♩ = 66

47

52

rit.

Con moto ♩ = 100

57

p

Primo

43

6 6 6 6

44

rit. 6 6 6 7 *p*

Pesante ♩ = 66 *f*

47

6

52

8va *rit.*

Con moto ♩ = 100 *p*

legato

Detailed description: The musical score is for a piano duet in 3/4 time, titled 'Primo'. It consists of five systems of music. The first system (measures 43-44) features a trill in the right hand, with sixteenth-note patterns in both hands. The second system (measures 44-47) includes a trill, a 'rit.' marking, and a 'Pesante' section with a tempo of 66 and a forte 'f' dynamic. The third system (measures 47-52) continues with trills and sixteenth-note patterns. The fourth system (measures 52-57) includes an '8va' marking and a 'rit.' marking. The fifth system (measures 57-62) is marked 'Con moto' with a tempo of 100, starting with a piano 'p' dynamic and a 'legato' instruction. The score is written for two staves, with a key signature of one flat (B-flat).

Secondo

62

mf

67

72

accel.

Più mosso ♩ = 104

ff

Vivo ♩ = 112

79

sfz

subito p

mf

p

87

f

mf

ff

Primo

62

mp

67

72

Più mosso ♩ = 104

accel. ***ff***

79

Vivo ♩ = 112

8^{va} - -

sfz ***ff*** *mp*

87

f ***mf*** ***ff***

Secondo

93

p *f* *mf*

99

ff *mp*

105

ff *sfz* *p*

111

f *ff* *mf* *p*

117

f *ff* *mf* *p*

Detailed description: This is a musical score for a piano duet, titled 'Secondo' from the collection 'Zakarpattia Melodies'. The score is written for two staves, Treble and Bass Clef, in the key of D major (two sharps). The tempo and meter are not explicitly stated. The score is divided into five systems, each starting with a measure number: 93, 99, 105, 111, and 117. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The score features a variety of musical textures, including chords, arpeggios, and melodic lines. The key signature changes to D minor (two flats) at measure 111. The score ends at measure 117.

Primo

93 *mp* *f* *mf* 3 3 3

99 *ff* *mp* *8va* 3 3 3

105 *ff* *sfz* *mp* *8va*

111 *f* *ff* *mf* *mf* *8va*

117 *f* *ff* *mf* *p*

Detailed description: This is a musical score for a piano duo, labeled 'Primo'. It consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 93-98) starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic. The second system (measures 99-104) features a fortissimo (*ff*) dynamic, a mezzo-piano (*mp*) dynamic, and an octave marking (*8va*). The third system (measures 105-110) includes fortissimo (*ff*), sforzando (*sfz*), mezzo-piano (*mp*), and an octave marking (*8va*). The fourth system (measures 111-116) shows a forte (*f*) dynamic, fortissimo (*ff*), mezzo-forte (*mf*), and a mezzo-forte (*mf*) dynamic, with an octave marking (*8va*). The fifth system (measures 117-122) includes forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and piano (*p*) dynamics.

Secondo

125

ff *sfz*

129

p *f* *p*

135

f *ff* *p*

140

Più mosso ♩ = 126

f *sfz* *p*

146

Vivo ♩ = 112

Più mosso ♩ = 126

mp *rit.* *f* *mp*

Primo

125 *ff* *8va* *sfz*

129 *mp* *f* *mp* *8va*

135 *f* *ff* *mp* *(8va)*

140 *f* *sfz* *p* *mf* *3* *3* *Più mosso* ♩ = 126

146 *rit.* *f* *3* *3* *Più mosso* ♩ = 126

The musical score is written for a piano and violin duo. The piano part is in the lower register, and the violin part is in the upper register. The key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system (measures 125-128) features a forte (ff) dynamic and an 8va marking. The second system (measures 129-134) includes mezzo-piano (mp), forte (f), and mezzo-piano (mp) dynamics, with an 8va marking. The third system (measures 135-140) includes forte (f), fortissimo (ff), mezzo-piano (mp), and an 8va marking. The fourth system (measures 140-145) includes forte (f), sforzando (sfz), piano (p), mezzo-forte (mf), and a tempo change to Più mosso (♩ = 126). The fifth system (measures 146-151) includes a ritardando (rit.) marking, forte (f) dynamic, and a tempo change to Più mosso (♩ = 126). The score includes various musical notations such as slurs, ties, and triplets.

Secondo

154 **Vivo** ♩ = 112

rit. **f** **p**

159 **ff** **sfz** **mp** **mf**

165 **f** **ff**

171

176

Primo

Vivo ♩ = 112

154 *mf* *rit.* *f* *p*

159 *ff* *sfz* *mp* *mf*

165 *f* *ff* *8va*

171 *8va*

176 *8va*

The musical score is for a piano duo in B-flat major, 3/4 time, marked 'Vivo' with a tempo of 112 beats per minute. It consists of five systems of staves. The first system (measures 154-158) begins with a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rit.*) and then fortissimo (*f*) and piano (*p*) dynamics. The second system (measures 159-164) features fortissimo (*ff*), sforzando (*sfz*), mezzo-piano (*mp*), and mezzo-forte (*mf*) dynamics. The third system (measures 165-170) includes fortissimo (*f*) and fortissimo (*ff*) dynamics, with an octave extension (*8va*) indicated above the right hand. The fourth system (measures 171-175) continues with the octave extension (*8va*) indicated above the right hand. The fifth system (measures 176-180) also includes the octave extension (*8va*) indicated above the right hand. The score is written for two hands, with the right hand often playing octaves in the later measures.

Secondo

Andante ♩ = 84

182

ff quasi trembita

188

Meno mosso ♩ = 72

p

190

Andante ♩ = 84

ff quasi trembita

194

Meno mosso ♩ = 72

Vivo ♩ = 112

p

accel.

ff

197

Maestoso ♩ = 84

rit.

f

Primo

(8^{va})

182

Andante ♩ = 84

fp

(8^{va})

188

Meno mosso ♩ = 72

p

(8^{va})

190

Andante ♩ = 84

fp

(8^{va})

194

Meno mosso ♩ = 72

p

accel.

Vivo ♩ = 112

ff

197

rit.

Maestoso ♩ = 84

f

Secondo

200

mp *mf*

203

f *ff*

Più mosso ♩ = 126

207

rit.

211

Maestoso ♩ = 84

214

Con moto ♩ = 100

p accel. *f* *mf*

Vivo ♩ = 112

Primo

200 *mp* *mf*

203 *f* *Più mosso* ♩ = 126

207 *rit.*

211 *Maestoso* ♩ = 84 *8va*

214 *Con moto* ♩ = 100 *Vivo* ♩ = 112 *p accel.* *f* *mf*

Secondo

221

p *ff*

225

sfz *p* *f*

230

p *f* *ff*

235

p *f* *sfz* *p*

240

Più mosso ♩ = 126

f

Primo

The musical score is written for a piano and violin duo. It consists of five systems of music, each with a piano part on the left and a violin part on the right. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

- System 1 (Measures 221-224):** The piano part begins with a *p* (piano) dynamic, followed by a *ff* (fortissimo) dynamic. The violin part features an 8va (octave) marking and a series of eighth notes.
- System 2 (Measures 225-228):** The piano part includes *sfz* (sforzando), *mp* (mezzo-piano), and *f* (forte) dynamics. The violin part continues with eighth notes and includes an 8va marking.
- System 3 (Measures 230-234):** The piano part features *mp*, *f*, and *ff* dynamics. The violin part includes an 8va marking and a series of eighth notes.
- System 4 (Measures 235-238):** The piano part includes *mp*, *f*, *sfz*, and *p* dynamics. The violin part features a series of eighth notes and includes an 8va marking.
- System 5 (Measures 240-243):** The piano part includes *mf* (mezzo-forte) and *f* dynamics. The violin part includes a *Più mosso* (faster) tempo marking with a metronome indication of 126, and a series of eighth notes.

Secondo

Maestoso $\text{♩} = 80$

246

rit. *ff*

249

Più mosso $\text{♩} = 104$

252

accel.

256

rit. *sfz* *p*

Meno mosso $\text{♩} = 100$

259

ff *sfz* *sfz*

Primo

8^{va}-----

Maestoso ♩ = 80

246 *rit.* *ff*

(8^{va})-----

249 //

6 6

(8^{va})-----

Più mosso ♩ = 104

252 *accel.*

(8^{va})-----

256 *rit.* *sfz* **Vivo** ♩ = 112

8^{va}-----

259 *sfz* **Meno mosso** ♩ = 100



Фортепіанові дуети-обробки
Василя Сидоренка

