

# EUGENIA RAG

by  
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# Eugenia Rag

Music by:  
Wasył Sydorenko

Євгенія

- Second Edition -

**Vivo** ♩ = 100

The musical score is written for piano and bass in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature has one flat (Bb). The tempo is marked 'Vivo' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a forte (ff) dynamic in the bass and sfz (sforzando) in the treble. The second system includes a piano (p) dynamic in the bass and ff in the treble. The third system features mezzo-piano (mp) and mezzo-forte (mf) dynamics. The fourth system includes mezzo-forte (mf) and forte (f) dynamics. Fingerings are indicated by numbers 1-5 above or below notes. The score ends with a double bar line and repeat dots.

17 *ff*

place left hand over right hand - -

21

place left hand over right hand - - -

25

1 4 3 2

29 *Meno mosso*

*p*

Romantico ♩ = 92

The musical score for "Eugenia Rag" is presented in four systems, each containing a grand staff (treble and bass clefs). The tempo is marked "Romantico" with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

**Measure 33:** Treble clef has a slur over a quarter-note triplet (B4, A4, G4) and a half-note (F#4). Bass clef has a half-note (B2) and a quarter-note triplet (A2, G2, F#2). Dynamic marking *mp* is present.

**Measure 37:** Treble clef has a half-note (B4) and a quarter-note triplet (A4, G4, F#4). Bass clef has a half-note (B2) and a quarter-note triplet (A2, G2, F#2). Dynamic marking *mp* is present.

**Measure 41:** Treble clef has a half-note (B4) and a quarter-note triplet (A4, G4, F#4). Bass clef has a half-note (B2) and a quarter-note triplet (A2, G2, F#2). Dynamic marking *mp* is present.

**Measure 45:** Treble clef has a half-note (B4) and a quarter-note triplet (A4, G4, F#4). Bass clef has a half-note (B2) and a quarter-note triplet (A2, G2, F#2). Dynamic marking *p* is present.

50

*mp*

54

*mf*

58

*f*

place left hand over right hand - - - - -

62

*più f*

place left hand over right hand - - - - -

*ff*

66

*mp*

70

*mf* *f*

74

*più f* *mf*

78

*mp* *p*

83

*mp*

87

*mp*

91

*rit.*

*p*

*accel.*

Tempo primo

95

*ff*



In 1919, this Ukrainian children's folk song was written down by Klyment Kvitka, the husband of Lesia Ukrainka, a famous Ukrainian poet. The song comes from the village of Hubske, near Lubny.

I used the four-note motif to start *Eugenia Rag*. Growing up, I was taught every masterpiece needs to be based upon a Ukrainian folksong. Therefore, this ragtime and my fugue must be masterpieces because they are based upon Ukrainian folk motifs. Besides, aunt Eugenia just loved rascally cats.

Wasył Sydorenko

## Кіт, кіт, баламут

Allegro

Ukrainian folk song



1. Кіт, \_\_\_\_\_ кіт, \_\_\_\_\_ ба - ла - мут! \_\_\_\_\_
2. Та пі - шов до міс - та, \_\_\_\_\_ та на ку - пив кіс - та, \_\_\_\_\_
3. Та й на - пік \_\_\_\_\_ па - ля - ниць, \_\_\_\_\_ та наз - вав \_\_\_\_\_ мо - ло - диць: \_\_\_\_\_
4. Ой \_\_\_\_\_ ви, \_\_\_\_\_ мо - ло - ди - ці, їж - те \_\_\_\_\_ па - ля - ни - ці,
5. А ти, ки - цю, си - ди до - ма, стри - жи \_\_\_\_\_ ва - рі - то - на!
6. А той ко - тик не по - слу - хав, у ши - нок по - трю - хав, \_\_\_\_\_
7. Го - ріл - ки на - пив - ся, \_\_\_\_\_ з ко - та - ми по - бив - ся, \_\_\_\_\_
8. А ми - ші смі - ють - ся, \_\_\_\_\_ за бо - ки бе - руть - ся. \_\_\_\_\_

### Oh, you, rascal cat!

Off to town you go, to buy some dough  
To bake the bread, to party and to wed.  
Lovely maidens, sweet, beware the cheat,  
And you, rascal cat—enough of that!  
Stay at home and listen to the gramophone.  
Yet the drunken lout to the pub goes out,  
While mice make fun of this charlatan.



*The Bachelor Party* (1896) by Louis Wain.