

OPUS



ZERO

A copyrighted theoretical,
scientifically acoustical,
esthetically critical,
historically musicological,
intellectually modernist
composition by

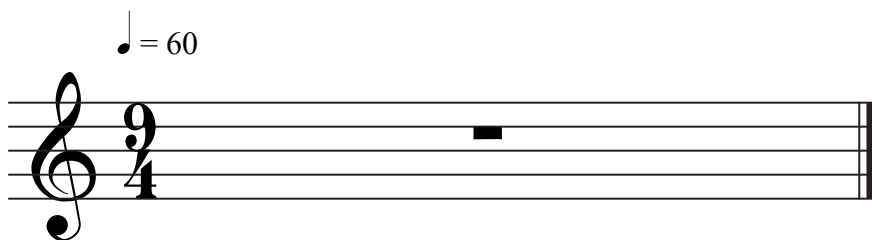
Wasyl Sydorenko



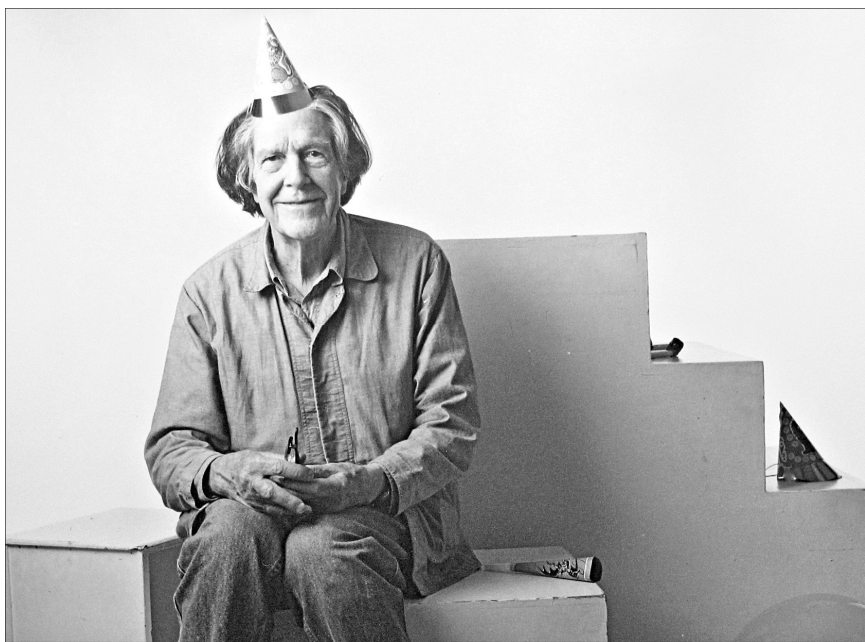
Hypertext Plus
Toronto • Canada
2015

Theme by John Cage

[9"]



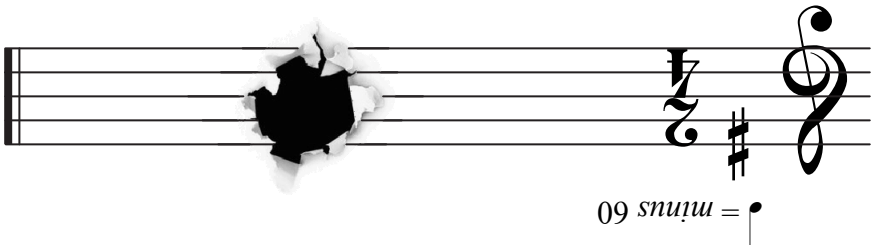
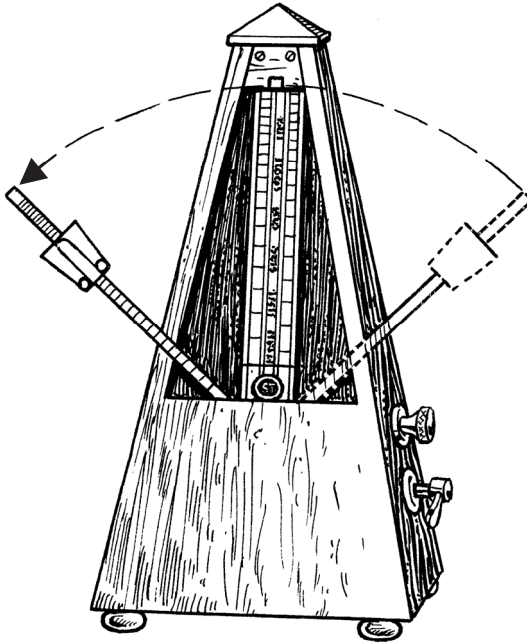
A handwritten signature, likely "John Cage", enclosed in a hand-drawn oval.



In memoriam John Cage (1912-1992).

Dirge I

[*minus 2''*]



Silence goes faster backwards. – Jean Cocteau

Threnos

[81”]

♩ = 60

20 times

*As
descending
flats
are
transformed
into
falling
tears,
notes
are
transposed
ever
lower
until
all
vibrations
cease.*

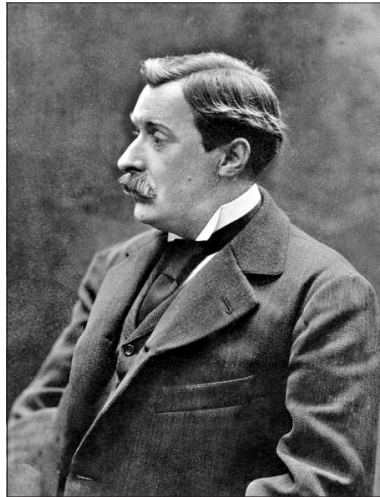
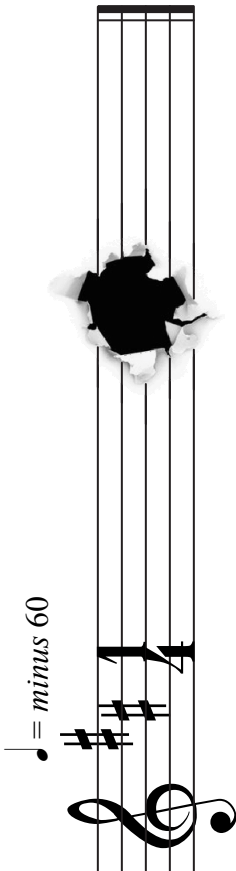
*Only the name “C-A-G-E”
is repeated (soundlessly)—
20 times. — W.S.*

Dirge II

[*minus 1"*]



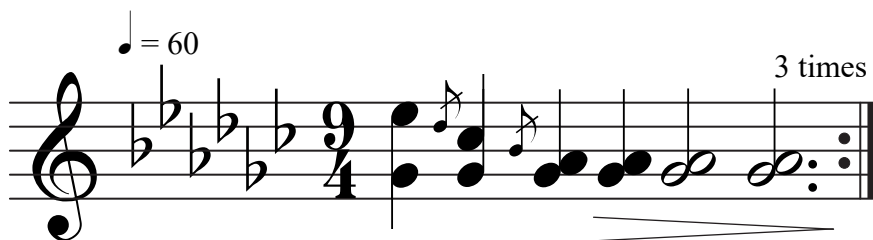
“Funeral March for the Obsequies of a Great Deaf Man” from “L’Album primoavrilesque” (1897) consisting of 24 blank measures by Alphonse Allais.



In memoriam Alphonse Allais (1854-1905).

Tristia

[27"]



pppppppppppppp



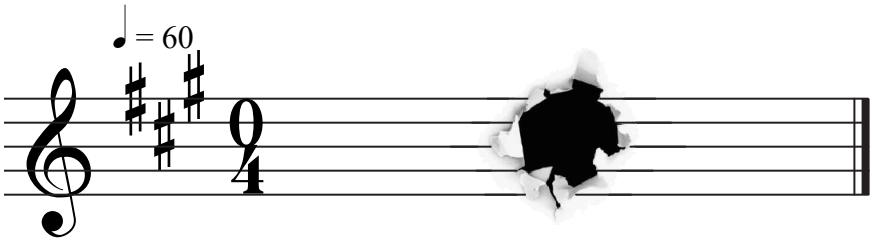
Smorzando

Der Virtuos. – Wilhelm Busch (1865)

Silence is a true friend who never betrays. – Confucius

Dirge III

[0"]



Yves Klein's "Symphonie Monoton", conceived in 1949, was first performed in 1960. It consists of a single sustained chord played for 20 minutes, which is followed by 20 minutes of silence.



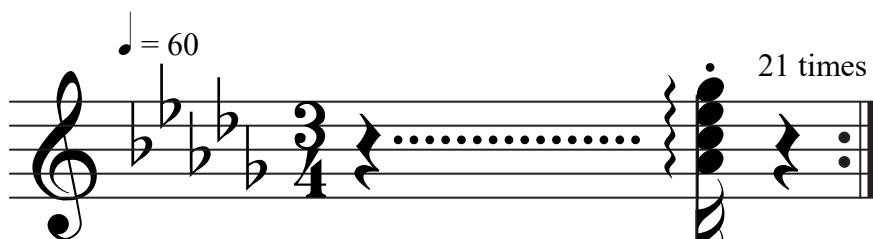
20-

The monotony of the monotone was interrupted by 3 naked female models covered in blue paint who imprinted their bodies onto sheets of art paper, thus creating Klein's series of paintings "Anthropométrie de l'époque bleue."

In memoriam Yves Klein (1928-1962).

Tombeau

[63"]



Silence. – William Heath Robinson (1900)



Music is the space between the notes. – Claude Debussy

Dirge IV

[*minus 1''*]

III. In futurum.

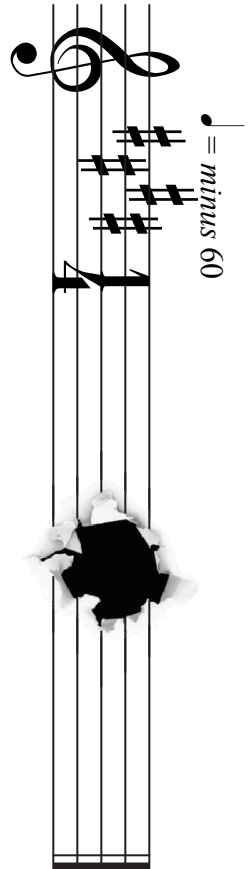
Zeitmaß-zeitlos.

tutto il canzone con espressione e sentimento ad libitum, sempre, sin al fine!

*“In the future” from “Fünf Pittoresken” (1919)
consisting entirely of rests by Erwin Schulhoff.*

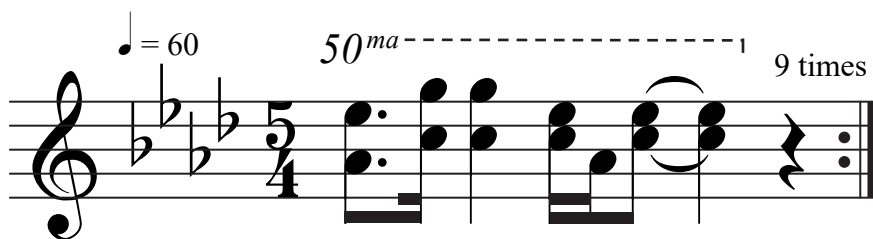


In memoriam Erwin Schulhoff (1894-1942).



Tryzna

[45"]



Spiritualism made useful. – George du Maurier (1876)

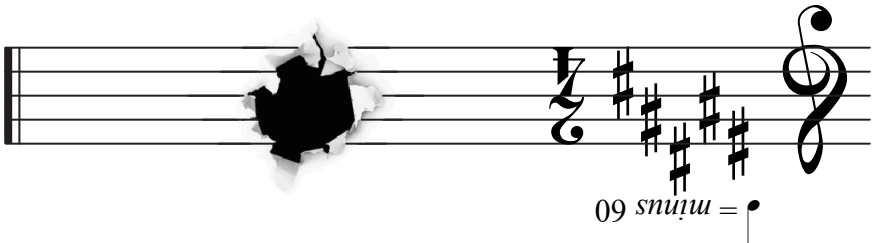
Seven octaves higher—music from the ether. – W.S.

Dirge V

[*minus 2''*]



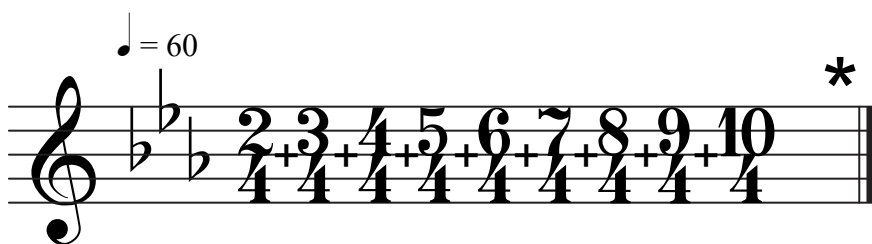
Called from labor. – Craft Masonry (1874)



Music that ends before it even starts is unsung. – W.S.

Trauerstück

[54"]



* *

Here imagine
the sweetest
melody never
heard before.



“Humoreske” II (1839) by Robert Schumann
where the middle staff is the silent inner voice.

Heard melodies are sweet, but those unheard are sweeter. – John Keats