

BOOT AND SADDLE



Music:

Wasył Sydorenko

Words:

Robert Browning



Dedicated to Luella May Young (née Munro)

Music by:
Wasył Sydorenko

Boot and Saddle

from "Cavalier Tunes"

Words by:
Robert Browning

Dramatico ♩. = 84

Baritone

Boot, — sad - dle, to horse, and a - way!

Piano

ff *quasi tamburo* *f*

4

Res - cue my cas - tle, be - fore the hot day bright - ens to blue from its sil - ver - y gray —

rit.

6

Boot, sad - dle, to horse, and a - way!

mf *a tempo* *ff* *quasi tamburo*

9

Ride past the sub-urbs, a-sleep as you'd say; ma-ny's the friend there, will lis-ten and pray,

f *rit.*

12

"God's luck to gal-lants that strike up the lay— Boot, sad-dle, to horse, and a-

a tempo *rit.* *mf a tempo*

14

way!" For-ty miles off, like a roe - buck at bay,

ff quasi tamburo *f* *quasi tromba*

18

flouts Cas-tle Brance-peth the Round-heads' ar-ray: who laughs, "Good fel-lows ere

rit. *a tempo*

20

this, by my fay—

Boot, sad-dle, to horse, and a-

scintillante

mf

24

way!"

Who? My wife Ger-trude; that, hon - est and gay,

ff quasi tamburo

f

28

laughs when you talk of sur-ren-der-ing, "Nay! I've bet-ter coun-sel-lors; what coun-sel they?"

rit.

a tempo

rit.

30

Boot, sad - dle, to horse, and a - way!

mf a tempo

sfz