

Ye Little Olde Pill Shoppe



Music by:
Wasył Sydorenko

Words by:
Nancy Evans



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from “...here we go again!”

Words by:
Nancy Evans
(Hazel Maude Hamwood)

Allegro ♩ = 120

Meno mosso ♩ = 72

Soprano

Piano

ff *rit.*

Ped. ad libitum

Hip - pi-ty - hop to the Vi - ta-min Shoppe to

5 see what's new on the shelf; — with win - ter here so grey and drear, I'll

p

9 **Allegro** ♩ = 120

take good care of my - self. — With cod - liv-er oil I'll rub my chest — ('tis

f *mf*

The musical score is written for Soprano and Piano. It begins with a tempo of Allegro (♩ = 120) and changes to Meno mosso (♩ = 72) at measure 4. The key signature has one flat (Bb). The Soprano part has lyrics: 'Hip - pi-ty - hop to the Vi - ta-min Shoppe to see what's new on the shelf; — with win - ter here so grey and drear, I'll take good care of my - self. — With cod - liv-er oil I'll rub my chest — ('tis'. The Piano part features a complex accompaniment with triplets, sixteenth notes, and chords. Dynamics include ff, rit., p, f, and mf. Pedal markings include 'Ped. ad libitum'. The score is divided into three systems, with measures 1-4, 5-8, and 9-12. The final system ends with a double bar line.

13

good for colds they say) — at the ver-y first cough or — wheeze or — sneeze, I'll

mp *mf* *f*

17

soak up — my — Vi - ta-min A. Or is it B or C or

piu f

23

D, for I nev-er do quite know; then, of course, there's X, Y, Zee to — make me tick and

mp *mf* *f* *rit.* *a tempo*

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27 $\text{♩} = \text{♩}$ **Meno mosso** $\text{♩} = 72$

go. So, — hip - pi - ty - hop to the

più f *ff* *rit.*

31 **Allegro** $\text{♩} = 120$

lit - tle Pill Shoppe, for I feel I need a ton - ic, and the new - est one, I've

f

35 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

heard them say, is one that's slight - ly a - tom - - - ic!

ff *rit.*